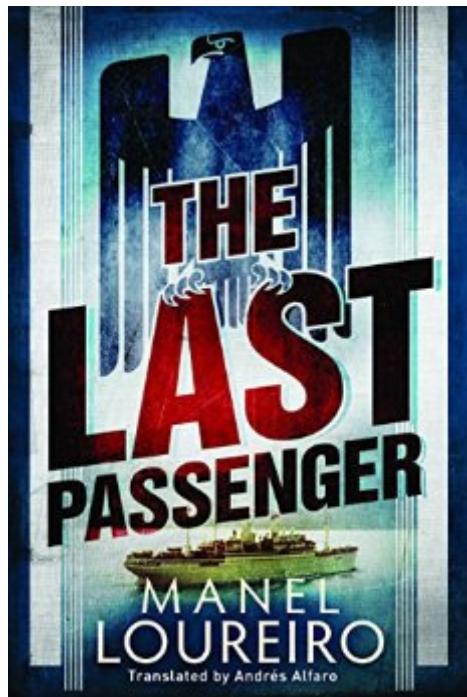


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The Last Passenger



Synopsis

Reporter Kate Kilroy accepts an assignment to travel on the Valkyrie, a German ship veiled in secrecy for decades after it was discovered adrift in 1939 with only one passenger aboard, a baby boy named Isaac Feldman. Obsessed with understanding his origins, Feldman has spent a small fortune restoring the Valkyrie to try to solve the mystery. Assembling a team of experts and sparing no expense, he aims to precisely recreate the circumstances of the Valkyrie's doomed final voyage. Little does Feldman or his team know that the ship has an agenda of its own. As the Valkyrie begins to weave its deadly web, Kate realizes that she must not only save herself, but the world as she knows it.

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Customer Reviews

"Nazi cruise-ship time travel. Need I say more?" I, too, was sold on THE LAST PASSENGER as soon as I read that first line. Here is the deal: a few of my most favorite horror movies are HOUSE ON HAUNTED HILL (1999), SILENT HILL (2006) and of course, yes, of course, GHOST SHIP (both the 1952 and 2002 productions of the granddaddy of Nazi-haunted ship encounters). Sure, there are others I could name, both in literature and film, yet it is these three that seem most predominant

in this horror tale's style and theme. And being one who enjoyed those movies (yes, even the generally disdained 2002 version of GHOST SHIP), I really enjoyed the setting and interweaving of familiar horror tropes that ended up with a very satisfying conclusion. I also have to commend Manel Loureiro on some neat tie-up details that may be very well missed in a far too casual reading. Most horror fans will readily agree, a decent, self-completing conclusion for any horror story is quite a thing in itself. A couple scenes of a explicit sexual nature are present, and yes, I did skim past them. But I also have to acknowledge to Loureiro's credit, they aren't actually completely gratuitous- there is some plot gravitas involved, and in the view of general horror media culture, it is rather refreshingly surprising. Scenes of graphic gore and a sprinkling of profanity, on the whole, PASSENGER does complete all the Horror rounds. A few groan-inducing, obviously contrived character shifts do tarnish the momentum, and a dangling plot element gets unceremoniously swept away without concluding development in the face a new encroaching centrepoint, but at the same time, one may tar countless other horror authors and script-writers with same brush.

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